

**Chris Mato Nunpa** is a Wahpeton Dakota from the Upper Sioux Community near Granit Falls in southwestern Minnesota. Mato Nunpa (or, Two Bear") is a Retired Associate Professor in Indigenous Nations and Dakota Studies at Southwest Minnesota State University in Marshall Minnesota. Chris volunteered for the U. S. Army in the 1960's, when there was a draft, and was Honorably discharged from the military in 1968. In addition to Dakota History and culture, Indigenous Nations History, and U.S. history, his research interests include Genocide Studies and Bible Studies. Chris attended Seabury-Western Theological Seminary, Evanston, Illinois. Dr. Mato Nunpa has just completed a manuscript for his first book, which is now at the publisher.

**Mitch Walking Elk** defines himself as a singer, songwriter, musician, actor, and political and environmental activist. "I've been labeled a folk singer, but to Native Americans, I'm a protest singer," Mitch said. Mitch escaped his label as a folk singer with the release of his fifth CD, a blues recording titled, Time for A Woman that won him an award for Best Blues recording at the 2005 Indian Summer Festival in Milwaukee, Wisconsin. His friend, Wade Fernandez played guitar on that recording. "I don't think I would have won that award without Wade's guitar," he explained. Mitch considers Fernandez "one of the best guitar players in the world, but the world doesn't know it."

Mitch has toured Europe, mostly German speaking countries, fourteen times, which speaks to the universality of his songs. He has also performed in Japan, Mexico City, Columbia, South America, and Canada.

**Indigenous Youth Ceremonial Mentoring Society** is a program of GAP, an inner city alternative school in St, Paul, MN. The program is designed to teach ceremonies to Indigenous youth in SPPS.