

Daniel Romero is the Minister for Faith Formation at the First Congregational Church of Minnesota and a member of the Minnesota Conference (UCC) Immigration Team. Previously, Daniel worked as a community organizer in several states where he organized churches and community organizations around immigration reform and creating Sanctuary Coalitions. In 2016, Daniel worked with the World Council of Churches in the West Bank of Palestine. Locally, Daniel is a volunteer leader with ICOM (Interfaith Coalition on Immigration), MIRAC (Minnesota Immigrant Rights Action Committee), and with the Minnesota Poor People's Campaign. He is also a former member at Southside Presbyterian Church in Tucson where the modern Sanctuary Movement began.

Austin Berger is the Membership Director of Students Demand Action Minnesota. He started advocating for gun violence prevention policy when it directly impacted his community a few years ago. One of the biggest challenges we face in America is the militaristic culture we have cultivated around guns, especially assault-style weapons. This facet of militaristic culture has made its toxic presence known through the historically high number of school shootings we have seen in 2017 and 2018, and it is time we come together and build coalitions to make our communities safe and prosperous.

Rose Whipple is a 17 year old indigenous organizer from the Santee Dakota and Ho-Chunk nations, she works as the Twin Cities Organizer for Honor The Earth, and is one of the 13 Youth Climate intervenors who fought the line 3 pipeline in the permitting process.

Monique Cullars-Doty is a local activist and organizer for Black Lives Matter

Larry Long is an American singer-songwriter who has made his life work the celebration of everyday heroes. Author, historian, actor, and broadcaster Studs Terkel called Larry "a true American Troubadour." Now a Smithsonian Folkways recording artist, Long has sung at major concerts and festivals throughout the United States and world, including Awesome Africa Festival (South Africa), Winnipeg Folk Festival (Canada), at the Hollywood Bowl with Kris Kristofferson, and at Madison Square Garden with Joan Baez and others for Pete Seeger's 90th Birthday Celebration. Long is a recipient of the In The Spirit of Crazy Horse Award, Bush Artists Fellowship, and the Pope John XXIII Award for his work in forgotten communities.

Tonia Hughes is a proud recipient of the 2017 -2018 McKnight Fellowship for Musicians! She 's a contemporary gospel singer, songwriter, and recording artist, and often engages in culturally diverse collaborations alongside some of Minnesota 's most accomplished musicians. The Twin Cities recording artist and actress is undoubtedly one of the best kept secrets in the Midwest. Her vocal style is colored with melodic

acrobats and elements of Gospel, Blues, Jazz, R&B, Rock and Worship. The fusion produces a delivery that is authentic, incomparable and electrifying! Tonia has garnered critical acclaim for her leading roles in musical and theatrical productions. Her credits include Encounters (2002), Southern Theater; Black Nativity (2003– present), Penumbra Theater; Caroline or Change (2009), Guthrie Theater; Loves Covers (2010), Women 's Club of Minneapolis; Mahalia (2011), Fellowship Baptist Church; and Cinderella, The Ordway Theater (2011).

Thomas LaBlanc, Tatanka Ohitika, (Strong Buffalo) is an enrolled member of the Sisseton Wahpeton Dakota, and a decorated Vietnam veteran. He has been writing poetry before there was anything called Native poetry, starting last century. His words, translated in more than 17 languages, 3 published books, 6 CD's, lectures and performances contribute to a world where we use creativity and options other than war, racism, classism, and exploitation to solve the problems that we all share, by just being alive...

Jacqueline Ultan is a performing cellist, composer and improviser whose passion is to explore music inside and outside...in nature, in poetry, in all living, loving and dramatic realms. She performs in a wide variety of ensembles that cover an eclectic range of musical styles that include: drum/cello quartet Jelloslave; Mirrorlands (Persian fusion), The Starfolk; improvising collective Sans le System/ iNMiGRATiON; Douglas Ewarts' Quasar; Siama's Congo World Quartet; flute/cello duo J2J and Oattie The Mink, a world music trio. Jacqueline has recorded and collaborated extensively with local and national theater, dance, pop, rock, and new music artists including Kill The Vultures, Roma di Luna, The Jayhawks, Dan Wilson, E. Carlos Sakai, Huun Hur Tu and Kevin Kling. Jacqueline has been recognized with grants and awards including both MacPhail Artist and Commissioning Grants; MRAC Next Step Fund; McKnight Performing Artist Fellowship; MN State Arts Board Arts Tour MN (Jelloslave) and a Subito Grant from the American Composer's Forum. In 2011, she was invited to be a featured artist for the inaugural 416 Club Commission Series with support from the Jerome Foundation, at The Cedar Cultural Center. Jacqueline has also composed music for and participated in TED TALKS! Conferences in Minneapolis and L.A. A dedicated teacher on faculty at the MacPhail Center for Music and Minneapolis' Community and Technical College, Jacqueline holds a Master's Degree in Cello Performance from Yale University.